

82.

COLORS OF CHLOË

- EBERHARD WEBER

(E) - 7 - - 6 -

let ring

[A] Continue on (E maj)

BASS:

CYM

1st x

[B] :38

E maj⁷ B-11 E E⁷

C#-9 E⁷ (G14)

2. C

(2nd x)

(bass)

(B-)

(Em7)

(B-)

(Em7)

(D)

C#-7

Gmaj7

(ENDING ONLY)

Solo: (3/4 Jazz Feel)

B-7/E

Emaj7

B-7/E

Emaj7

Dmaj7

C#-7

Gmaj7

F#m7

PEDAL (2nd ONLY)

D

C#-7

Gmaj7

F#m7

D

C#-7

Gmaj7

F#m7

(CONT)

Solos:

Handwritten musical notation for the first staff, showing four measures with chords: $B-7/D$, $Emaj7$, $B-7/D$, and $Emaj7$.

Handwritten musical notation for the second staff, showing four measures with chords: $Dmaj7$, $C\#-7$, $Gmaj7 \#11$, and $F\#7 sus4$ (BASS). Includes a 2nd ending bracket and a bass clef.

Handwritten musical notation for the third staff, containing performance instructions: D.C. TO TOP - PLAY [A] ONE X ONLY, PLAY THRU [B] ONE TIME - TAKE 2ND ENDING, and F HOLD THRU A DRUM SOLO FINALLY ENDING ON A.

Handwritten musical notation for the fourth staff, showing a chord $F\#7 sus4$ with an arrow pointing right.

ERERHARD WEBER - "COLORS OF CHILE"

GARY BURTON - "RING"